John Mietus

Composer, Double Bassist, and Educator

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Awards and Commissions

Artist and Composer for Avengers: Endgame in Collaboration with Retlaw Entertainment LLC

June 2018- April 2019

Assisted with the composition and orchestration for assets associated with the final movie in the MCU, Avengers: Endgame. Hired by and associated with Retlaw Entertainment LLC.

Won Interfaces Call for Scores for Violin Duet

May 2018

Interfaces is an international, interdisciplinary project focused on creating new models and practices for audience development in contemporary music in Europe. Duet premiered in Nicosia, Cyprus.

Wrote Text for Roomful of Teeth

July 2017

Wrote the text for a piece written for Roomful of Teeth and Pulitzer Prize winning composer Caroline Shaw as part of the New Music On the Point summer music festival.

Composer Faculty for Hathaway Brown Summer School

July-August 2020

Taught two 8-week courses on classical composition and film composition respectively at the Cuyahoga Community College-affiliated Hathaway Brown Summer School.

EDUCATION

Rice University, Houston — *MM Classical Double Bass Performance*

August 2019 - 2022

University of Southern California, Los Angeles — *BM Classical Double Bass Performance*

August 2015 - May 2019

Major Teachers

Morten Lauridsen

Andrew Norman

Sophie Mathieu

Other Notable Awards

2019 - Winner of the South Carolina Music Educators Association Composition Competition

2019 - Winner of the UNK New Music Festival Composition Competition

2019 - Commissioned by Wabass Institute and Principal Bassist of the Philadelphia Orchestra Hal Robinson

2018 - International Premiere in Sapporo, Japan of a string quintet piece titled "Hocking Hills" by the Pacific Music Festival

2019 - Commissioned by the Blue Valley Northwest High School

2018 - Commissioned by the Hathaway Brown School

2018 - Commissioned by the Harmonia Vocal Octet

2018 - Winner of the ACDA USC Choral Composition Showcase

2018 - Commissioned to write a duet for Grammy award winning musician Kevin Charles Brandon